



# Art History

## Education Abroad Advising Guide

Your [Academic Advisor](#) and an [Education Abroad Advisor](#) are the best way to get started!

We offer First Advising Sessions every day (M-F) during the semester in our office at 12:30, no appointment necessary. If you're just getting started, this is the best place to learn about the different types of study abroad programs and get answers to your questions about funding, credits, and everything else!

We're located at:

912 W Grace Street, 4<sup>th</sup> floor | 804-827-7882 | [abroad@vcu.edu](mailto:abroad@vcu.edu)  
[global.vcu.edu/abroad](http://global.vcu.edu/abroad)

### What courses should I take?

This can be different for every student, but Art History advisors agree that study abroad is a wonderful opportunity for students to take classes that fulfill a variety of requirements including:

- Upper level art history electives
- Renaissance and Baroque
- Modern and Contemporary
- Non Western
- Internship (3 credit, 144 hour minimum)
- Fine Arts studio
- Foreign Language

Be sure to check out our [pre-approved courses database](#) where you can search for courses in your major.

### Where should I go?

The reverse side features a list of programs recommended for Art History majors. While these are featured programs, students are not limited to these opportunities.

#### Want to see more?

Visit our [website](#), use our search feature, and contact an Education Abroad Advisor.

### Funding Study Abroad

Studying abroad does not have to be expensive! VCU offers a variety of program options to fit most students' budgets and the Education Abroad office assists students with identifying and applying for funding.

Most financial aid and scholarships that you already receive can be used toward study abroad.

#### Scholarships:

There are [VCU scholarships](#) to study abroad as well as nationally competitive scholarships, like the [Benjamin A Gilman Scholarship](#) for Pell-grant recipients. Begin your search on our site and at [StudyAbroadFunding.org](http://StudyAbroadFunding.org) and [DiversityAbroad.com](http://DiversityAbroad.com)



# Recommended Study Abroad Programs: Art History Majors

## VCU Programs

### VCU in Italy: SRISA

**Terms:** Academic Year, Fall, Spring, Summer

This program gives students the opportunity to take a variety of arts, language, and culture courses in the home of the Renaissance, all taught in English. SRISA coursework offers highly personalized instruction and experiential learning, enhanced with an internship program and a range of extracurricular activities, including art exhibits, cultural seminars, beyond-the-classroom learning, guest lecturers, and museum visits.

### VCU in Qatar: VCUQatar

**Terms:** Academic Year, Fall, Spring

The exchange program at [VCUQatar](#) is a unique opportunity to earn VCU credits while studying design in a fascinating location. You will have an insider's view of life in the gulf region and the rich culture that suffuses the area. The turquoise-blue waters of the Persian Gulf provide a picturesque backdrop for the constantly changing landscape of Doha. Each year, students from the School of the Arts apply for this very competitive program.

## International Student Exchange Program

Choose from over 300 universities around the world offering summer, semester and year-long programs. Apply to up to 10 institutions on a single application. ISEP offers two types of placements: ISEP-Exchange (program fee based on VCU's in-state tuition, room and board) and ISEP-Direct (program fee based on the host university's tuition, room and board).

### **Where have students studied Art History with ISEP?**

- ITALY: [Università Cattolica del Sacro Cuore](#)
- ENGLAND: [University of Sunderland](#)

... and many more across the globe!

## Featured External Programs

### **ENGLAND:** [University of Bristol](#)

**Terms:** Academic Year, Fall, Spring

**Courses have included:** Arts of War and Peace, Modern Art in Britain, Art, Music, and Modernism, 19<sup>th</sup>-century realism, Medieval Tuscany, Into the Baroque: Art in the Aftermath of the Reformation, The Art of Memory, Print Culture and Exhibition

### **FRANCE:** [Institut Catholique de Paris](#)

(available through ISA)

**Terms:** Academic Year, Fall, Spring

**Courses have included:** Art in France from the Renaissance to the Reign of Louis XIV; Architecture in a Changing World: 1789-1914; History of Paris in Photos

### **IRELAND:** [University College Cork](#)

(available through USAC)

**Terms:** Academic Year, Fall, Spring, Summer

**Courses have included:** Irish Archaeology; Irish Archaeology: Prehistoric, Celtic, and Historic; Western Art and Architecture; Modernism in Europe; Art and Patronage in Renaissance Italy 1300-1499; A History of Irish Art

### **SPAIN:** [Universitat Autònoma de Barcelona](#)

(available through SAI)

**Terms:** Fall, Spring, Summer

**Courses have included:** Barcelona City Planning and architecture; Spanish Contemporary Art; Spanish Art and Cultural Heritage; New Tendencies in Spanish Contemporary Art; Modernism: Art Nouveau Architecture Sketched and Explained

### **SOUTH KOREA:** [Kookmin University](#)

(available through USAC)

**Terms:** Academic Year, Fall, Spring

**Courses have included:** History of Modern Art, New Media New Asia, Painting, Sculpture, Ceramics, Metalwork and Jewelry