



Painting and Printmaking

Education Abroad Advising Guide

Your [Academic Advisor](#) and an [Education Abroad Advisor](#) are the best way to get started!

We offer First Advising Sessions every day (M-F) during the semester in our office at 12:30, no appointment necessary. If you're just getting started, this is the best place to learn about the different types of study abroad programs and get answers to your questions about funding, credits, and everything else!

We're located at:

912 W Grace Street, 4th floor | 804-827-7882 | abroad@vcu.edu
global.vcu.edu/abroad

What courses should I take?

This can be different for every student, but Painting and Printmaking advisors agree that study abroad is a wonderful opportunity for students to take classes that fulfill a variety of requirements including:

- Up to 9 credits in general education electives
- Up to 9 credits in Art History
- Up to 8 credits in non-PAPR studio electives, including COAR, CRAF, SCPT, KINE, PHTO, GDES, and CINE
- Up to 12 credits in PAPR studio at the 300 level and above

Be sure to check out our [pre-approved courses database](#) where you can search for courses in your major.

Where should I go?

The reverse side features a list of programs recommended for Painting and Printmaking majors. While these are featured programs, students are not limited to these opportunities.

Want to see more?

Visit our [website](#), use our search feature, and contact an Education Abroad Advisor.

Funding Study Abroad

Studying abroad does not have to be expensive! VCU offers a variety of program options to fit most students' budgets and the Education Abroad office assists students with identifying and applying for funding.

Most financial aid and scholarships that you already receive can be used toward study abroad.

Scholarships:

There are [VCU scholarships](#) to study abroad as well as nationally competitive scholarships, like the [Benjamin A Gilman Scholarship](#) for Pell-grant recipients. Begin your search on our site and at StudyAbroadFunding.org and DiversityAbroad.com



VCU

Education Abroad
Global Education Office

Recommended Study Abroad Programs: Painting and Printmaking Majors

VCU Programs

VCU in Italy: SRISA

Terms: Academic Year, Fall, Spring, Summer

This program gives students the opportunity to take arts, language, and culture courses in the home of the Renaissance, all taught in English. SRISA offers highly personalized instruction and experiential learning, enhanced with an internship program and a range of extracurricular activities, including art exhibits, cultural seminars, beyond-the-classroom learning, guest lecturers, and museum visits.

VCU in Peru: Visual Arts in the Andes

Terms: Summer

Participants will travel to Cusco for an extended visual exploration of the countryside and culture of the highlands of Peru. A three-day hike along the Inca Trail exposes participants to biological and cultural diversity, culminating at Machu Picchu.

VCU in Qatar: VCUQatar

Terms: Fall, Spring

The exchange program at [VCUQatar](#) is a unique opportunity to earn VCU credits while studying design in a fascinating location. You will have an insider's view of life in the gulf region and the rich culture that suffuses the area. The turquoise-blue waters of the Persian Gulf provide a picturesque backdrop for the constantly changing landscape of Doha. Each year, students from the School of the Arts apply for this very competitive program.

International Student Exchange Program

Choose from over 300 universities around the world offering summer, semester and year-long programs. Apply to up to 10 institutions on a single application. ISEP offers two types of placements: ISEP-Exchange (program fee based on VCU's in-state tuition, room and board) and ISEP-Direct (program fee based on the host university's tuition, room and board).

Where have students studied Painting and Printmaking with ISEP?

- ENGLAND: [Plymouth University](#)
- MALAYSIA: [Universiti Pendidikan Sultan Idris](#)

... and many more across the globe!

Featured External Programs

AUSTRALIA: [RMIT](#)

Terms: Academic Year, Fall, Spring

Courses have included: Fine Art Studios, Workshops, History+Theory+Cultures, Art Enterprise Workshop, Photography, Game Design, Design Innovation and Technology

ENGLAND: [Anglia Ruskin University](#)

Terms: Academic Year, Fall, Spring, Summer

Courses have included: Printmaking: Materials, Processes, and Idea, Printmaking: Photographic Processes, Narrative Printmaking, Contemporary Digital Approaches, Approaches to Drawing, Fine Art Practice, Installation Practice

ENGLAND: [University of the Arts London](#)

Terms: Academic Year, Fall, Spring, Summer

Courses have included: Studio Practice, Residency & Critical Discourses, Painting: Presentation and Exhibition, Drawing: Critical Context and Reflective Practice, European Art History: London and Berlin, Creative Industries London, Ceramic Design, Jewelry Design, 3D Design

SOUTH AFRICA: [Stellenbosch University](#)

(available through USAC)

Terms: Academic Year, Fall, Spring

Courses have included: Drawing, Painting, Printmaking, Photography, New Media, Visual Studies, Book Art, Jewelry Design, Metal Techniques, Production Techniques, Drawing, Digital Production

SOUTH KOREA: [Kookmin University](#)

(available through USAC)

Terms: Academic Year, Fall, Spring

Courses have included: Painting, Visual Method, Visual Essay and Image, Ceramics, Metalwork and Jewelry, Type and Image, History of Modern Art, Sculpture