



Craft and Material Studies

Education Abroad Advising Guide

Your [Academic Advisor](#) and an [Education Abroad Advisor](#) are the best way to get started!

We offer First Advising Sessions every day (M-F) during the semester in our office at 12:30, no appointment necessary. If you're just getting started, this is the best place to learn about the different types of study abroad programs and get answers to your questions about funding, credits, and everything else!

We're located at:

912 W Grace Street, 4th floor | 804-827-7882 | abroad@vcu.edu
global.vcu.edu/abroad

What courses should I take?

This can be different for every student, but Craft and Material advisors agree that study abroad is a wonderful opportunity for students to take classes that fulfill a variety of requirements including:

- Up to 6 credits in general education requirements
- Up to 9 credits in Art History (including at least 3 in non-western art history)
- Up to 4 credits in non-CMS studio electives, including CINE, COAR, GDES, IDES, KINE, PAPR, PHTO, and SCPT
- Up to 24 credits in CMS classes at the 300 level or higher

Be sure to check out our [pre-approved courses database](#) where you can search for courses in your major.

Where should I go?

The reverse side features a list of programs recommended for Craft and Material majors. While these are featured programs, students are not limited to these opportunities.

Want to see more?

Visit our [website](#), use our search feature, and contact an Education Abroad Advisor.

Funding Study Abroad

Studying abroad does not have to be expensive! VCU offers a variety of program options to fit most students' budgets and the Education Abroad office assists students with identifying and applying for funding.

Most financial aid and scholarships that you already receive can be used toward study abroad.

Scholarships:

There are [VCU scholarships](#) to study abroad as well as nationally competitive scholarships, like the [Benjamin A Gilman Scholarship](#) for Pell-grant recipients. Begin your search on our site and at StudyAbroadFunding.org and DiversityAbroad.com



Recommended Study Abroad Programs: Craft and Material Studies

VCU Programs

VCU in Italy: SRISA

Terms: Academic Year, Fall, Spring, Summer

This program gives students the opportunity to take arts, language, and culture courses in the home of the Renaissance, all taught in English. SRISA offers highly personalized instruction and experiential learning, enhanced with an internship program and a range of extracurricular activities, including art exhibits, cultural seminars, beyond-the-classroom learning, guest lecturers, and museum visits.

VCU in Italy: Sicilian Craft + Design

Terms: Summer

In collaboration with the Accademia di belle arti Rosario Gagliardi, this program offers multidisciplinary coursework in Syracuse, Italy. The Sicily Fieldwork Studio and Italian Craft & Design courses explore Italian historical and contemporary design, architecture, tradition, and craft through architectural drawing, field sketching, and hands-on workshops. Workshop topics include clay, sculpture, dye-making and application, interior design and architecture, weaving, and pattern-making.

VCU in India: National Institute of Design

Terms: Spring

The National Institute of Design (NID) is arguably the top design school in India. Its main campus, located in Ahmedabad, offers four year degrees in eight areas of design including animation, exhibition, product, ceramic & glass, furniture, graphic and textile as well as film & video communication.

International Student Exchange Program

Choose from over 300 universities around the world offering summer, semester and year-long programs. Apply to up to 10 institutions on a single application. ISEP offers two types of placements: ISEP-Exchange (program fee based on VCU's in-state tuition, room and board) and ISEP-Direct (program fee based on the host university's tuition, room and board).

Where have students studied CMS with ISEP?

- ENGLAND: [Plymouth University](#)
- MALAYSIA: [Universiti Pendidikan Sultan Idris](#)

... and many more across the globe!

Featured External Programs

AUSTRALIA: [RMIT](#)

Terms: Academic Year, Fall, Spring

Courses have included: Fine Art Studios, Workshops, History+Theory+Cultures, Textile Design Studios, Textile Practice and Theory

ENGLAND: [Anglia Ruskin University](#)

Terms: Academic Year, Fall, Spring, Summer

Courses have included: Fine Art Practice, Installation Practice, Time Based Media, Site-Specific Work, Printmaking: Materials, Processes, and Idea, Narrative Printmaking, Contemporary Digital Approaches, Approaches to Drawing

ENGLAND: [University of the Arts London](#)

Terms: Academic Year, Fall, Spring, Summer

Courses have included: Ceramic Design, Jewelry Design, 3D Design, Textile Design, Studio Practice, Residency & Critical Discourses, European Art History: London and Berlin, Creative Industries London

SCOTLAND: [Heriot Watt University](#)

Terms: Academic Year, Fall, Spring, Summer

Courses have included: Textile Design Print, Textile Design Weave, Textiles 1, Yarn Making & Spinning, Textiles Innovation 1

SOUTH AFRICA: [Stellenbosch University](#)

(available through USAC)

Terms: Academic Year, Fall, Spring

Courses have included: Jewelry Design, Metal Techniques, Gemology, Visual Studies, Production Techniques, Drawing, Digital Production, Book Art

SOUTH KOREA: [Kookmin University](#)

(available through USAC)

Terms: Academic Year, Fall, Spring

Courses have included: Ceramics, Metalwork and Jewelry, Type and Image, History of Modern Art, Painting, Sculpture